

**NIDA** National Institute  
of Dramatic Art

COURSE GUIDE 2024

**A SPACE  
OF  
POSSIBILITY**





**NIDA acknowledges the Traditional Owners and Custodians of the sacred lands, from the mountains to the sea, on which we learn and tell stories.**

**The lands of the Bidjigal, Gadigal, Dharawal and Dharug peoples. We pay our respects to all Aboriginal and Torres Strait Islander Elders past and present.**

**We also recognise the work and strength of Aboriginal and Torres Strait Islander artists, workers and creatives within the NIDA Community that spans this continent.**

**Sovereignty was never ceded.**

**Always was, always will be Aboriginal land.**





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# WHICH COURSE IS BEST FOR YOU?

## BACHELOR OF FINE ARTS

These three-year practice-based, industry-facing courses provide intensive and immersive learning, as you collaborate to create and perform live theatre productions, screen-based projects, events and exhibitions.

- 32 Acting
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These 18–30-month postgraduate courses are founded on critical enquiry, practice-based learning and research, experimentation and innovation.

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# HELLO AND WELCOME

With over 60 years' experience in delivering Australia's leading training for creative artists in stage, screen, live events, and increasingly, new entertainment platforms, NIDA is recognised as one of the top drama schools in the world by The Hollywood Reporter, ranking alongside New York's Juilliard School and Carnegie Mellon.

This course guide contains information about NIDA (National Institute of Dramatic Art); how to apply, scholarship opportunities and information about the various support available to you during studies, as well as insights into life at NIDA.

In addition to our world-famous acting degree, NIDA offers Bachelor and Masters courses for theatre-makers and storytellers; costume, props and set makers; designers and creatives in lighting, sound and video; as well as practitioners working behind the scenes to realise exciting projects in stage, screen and beyond.

Whether you want to immerse yourself in a three-year undergraduate degree; undertake a short and sharp vocational diploma; evolve your creative practice as a writer or director; or take your professional experience as an arts manager, producer or cultural leader to the next level, NIDA offers relevant, high calibre practice-based and industry connected education and training pitched to your needs.

## WHAT MAKES NIDA UNIQUE?

NIDA is dedicated to creating and nurturing the world's best storytellers and unlocking the power of the dramatic arts across stage, screen and emerging entertainment platforms.

We put you at the centre of a hands-on, collaborative learning experience with leading industry practitioners, expert staff, special guest artists and experienced professionals working across the various creative industries. This is complemented by core subjects which introduce you to the dramaturgy of stage and screen, the foundations of professional practice, sustainability and how to look after your health and wellbeing, whether as a student or a professional.

Students also gain access to NIDA's state-of-the-art facilities which allow them to learn and experiment with a suite of industry relevant resources.

While studying at NIDA you will acquire the tools, skills and confidence in your chosen field to translate creative concepts into stories,

to develop your unique voice as a maker, performer, writer or designer. Stories that will shape Australian culture into the future.

NIDA is focused on developing diverse stories that reflect our ever-changing national landscape. We endeavour to grow the diversity of NIDA's student cohorts and staffing, seeking to enable talented individuals from diverse communities and socio-economic backgrounds across the country to pursue their artistic aspirations in a rigorous yet supportive environment.

In this context, NIDA has developed its scholarship program to ensure that First Nations students, students who are Culturally and Linguistically Diverse, students who are living with financial hardship, and or students from rural and remote backgrounds, have the opportunity to attend NIDA. We want to break down barriers so talented individuals from across Australia feel represented, welcomed and supported in all our work.



# LEARN AT NIDA

Anchored in practice, NIDA's learning environment seeks to provide you with the skills that equip you to work in the arts and entertainment industries. Practical skills acquisition is complemented by regular opportunities to engage with your peers on interdisciplinary projects, ranging from live theatre productions to screen projects.

NIDA also seeks to ensure that students have access to important life skills encompassing academic, embodied and digital literacies while building a strong understanding of industry protocols and learning how to manage your career into the future. NIDA's commitment to continuous improvement sees individual courses responding to student feedback and the ever-changing industry.

## MAKING VALUABLE INDUSTRY CONNECTIONS

Students at NIDA have unparalleled opportunities to engage with leading professionals to develop and present theatre productions and screen projects. Most courses offer industry placements and opportunities to engage with NIDA's extensive industry networks.

Engagement with professionals across disciplines provides invaluable opportunities to develop working relationships with industry professionals during your studies.

Examples of recent artists working with NIDA students include: -

- Adam Mada  
Magic and illusion consultant
- Alex Stuart  
Head of Props, Sydney Theatre Company
- Andrew Chan  
Designer, 3D modelling specialist
- Anne-Maree McDonald  
Performer
- Anthony Keen  
Audio specialist
- Antony Hateley  
Lighting designer

- Bradley Barrack Producer, stage manager
- Brian Walsh – Executive Director, Foxtel
- Brigid Zengeni – Performer
- Brittanie Shipway – Writer, performer
- Carly Heaton – Creative Director, Fremantle Australia
- Caroline Bowditch – CEO and Artistic Director, Arts Access Victoria
- Cheryl Barker – International soprano
- Christopher Fleming – Technical manager Simango – hair specialist
- Dalara Williams – Actor, writer
- Damon Gameau – Actor, producer
- David Grigg – Sound designer
- David Knight – Film director, director of photography
- Dino Dimitriadis – Director, Milk Crate Theatre
- Eamon Flack – Artistic Director, Belvoir St Theatre
- Eugenia Farrell – Stage Manager, Opera Australia
- Garth Holcombe – Performer
- Gavan Swift – Lighting designer
- Guy Simon – Performer
- Helen Thatcher – Wig specialist
- Ian Michaels – Director, Sydney Theatre Company
- Imara Savage – Director, Sydney Chamber Opera
- Jake Nash – Head of Design, Bangarra
- Jay James-Moody – Performer
- Jenny Irwin – Costume designer, Bangarra
- John Bucchino – Songwriter
- Katie Williams – Head of Puppet Making & Puppeteer, Windmill Pictures
- Kim Hardwick – director
- Kinsley Reeve – sound designer
- Kip Williams – Artistic Director, Sydney Theatre Company
- Leonard Fung – director
- Les Chantery – Screen specialist, author
- Louise Fox – Writer
- Marta Dusseldorp – Actor, producer
- Matt Zeremes & Guy Edmonds – Performers, writers, Boomshaka Films
- Matthew Whittet – Writer
- Monica Sayers – Performer
- Nigel Turner Carroll – Director
- Peter Pound – Storyboard artist
- Philip Quast AM – Performer
- Priya Srinivasan – Co-Artistic Director, Sangam Festival
- Richard Whitehouse – Technical Manager, Belvoir St Theatre
- Russell Carey – Scenic artist
- Sabina Myers – Costume and production designer
- Sam Meikle – Writer
- Sandra Wograndl – Make-up artist
- Savannah Mojidi – Head of Fabrication, Dead Puppet Society
- Shari Sebbens – Resident Director, Sydney Theatre Company
- Silvia Guerrero – Leatherwork specialist, Birdsall Leather
- Spencer McLaren – Actor and producer
- Tasnim Hossain – Resident Director, Melbourne Theatre Company
- Tessa Leong – Artistic Director, Contemporary Asian Australian Performance
- Tiana Canterbury – Choreographer/performer
- Tim Ferguson – Writer and comedian
- Tom Wright – Artistic Associate, Belvoir St Theatre
- Toni Paul – hair specialist
- Troy Honeysett – movement specialist
- Vicki Van Hout – Indigenous independent artist
- Yael Stone – actor



# INDUSTRY PLACEMENTS AND FIELD TRIPS

A major highlight of a NIDA course is field trips, secondments, work placements and networking with leading industry organisations. We provide opportunities for students to put their training into practice in dynamic working environments.

Thanks to NIDA's extensive network built over more than 60 years with TV, film and theatre professionals, you can secure outstanding opportunities on major international productions shooting domestically, alongside a diverse suite of placement possibilities, many of which lead to employment and future projects.

## A FEW HIGHLIGHTS INCLUDE:

Theatre companies – Melbourne Theatre Company, National Theatre (UK), Sydney Theatre Company

Musical theatre – Hamilton productions in Sydney and Melbourne, Come from Away in Sydney

Design studios – Annie Aktins Studio (UK), Christopher Oram (UK) Alexander Dodge Design (USA)

Film production companies – Bazmark Inc (Elvis), Kennedy Miller Mitchell (Three Thousand Years of Longing)

TV/streaming platforms/digital creators - ABC, Seven Network, Netflix, Stan, Disney Australia

Opera and ballet companies – Australian Ballet, Birmingham Royal Ballet (UK), English National Opera (UK), Opera Australia, Pinchgut

Opera, Sydney Dance Company

Staging and event companies – Geordie Productions (Canada), Stagekings Australia

Costume production companies – Hawthorn Tailoring (UK), Jane Law (UK), Sydney Costume Workshop (Hamilton)

Festivals and events – Adelaide Festival, Edinburgh Festival (UK), Summerworks,

Festival Toronto (Canada), Theatertreffen Festival Berlin (Germany), Sydney Festival

Performing arts institutes – Cambodia Living Arts (Phnom Penh, Cambodia), Contemporary Arts Centre (Glasgow, UK), Centre for Dance and Performance Studies South Africa, Royal Conservatoire of Scotland (UK)



# PRODUCTIONS AND SHOWCASES

Studying at NIDA means you'll have many opportunities to be involved in fully staged productions under the guidance of leading international and Australia directors, writers, choreographers, technical specialists, illusionists and designers.

These opportunities include three annual seasons of student productions, short films, musical theatre, cabaret, studio performances, writers' readings, exhibitions, puppet shows, costume displays, magic shows, properties and objects presentations and more.

Increasingly, all students work on screen based projects to ensure employability across the arts and entertainment industries.

NIDA also invites industry leaders and future employers to view showcases and productions as part of its commitment to providing industry engagement opportunities for all students.



## ARTCULATE

Acting students deep dive into the world of voice dubbing and sound effects creation for film and TV.



## TRIPLE J UNEARTHED MUSIC VIDEOS

Directing and Design students collaborate with triple j Unearthed artists to create music videos.



## FESTIVAL OF EMERGING ARTISTS

A series of daring new works by the next generation of directors set, costume and technical designers.



## STUDENT PRODUCTIONS

Learning on the floor, renowned directors come to NIDA to work with students of all disciplines on full scale productions.



## MAKE-UP SHOWCASE

A special audience immersive event showcasing stage and screen make-up, that's presented to the public and industry guests.



## MASTERWORK PRESENTATIONS

Students in Costume, Props and Effects, and Set Construction Technologies showcase an in-depth research project based on their own areas of interest in making.



## MUSICAL THEATRE SHOWCASE

Musical Theatre students collaborate with all Diploma students to produce an energetic performance presented to producers and industry agents.



## PUPPET SHOW

An amazing performance in which Props and Effects students become puppeteers and present their creations.



## EXHIBITIONS

Showcasing their work in a rare insight into what takes place behind the scenes: design, props, costumes, audio-visual work placed centre stage.



# ALUMNI

Countless NIDA alumni can be found working on and behind stages and screens, and in interactive entertainment all over the world. They are recognised for their success across many areas of the creative industries as well as their commitment to telling Australian stories.

Acclaimed alumni include Justin Kurzel, Essie Davis, Jessica Marais, Ryan Corr, Shari Sebbens, Yeri Ha, Judy Davis and many more.

Meet our alumni at [nida.edu.au/all-alumni](http://nida.edu.au/all-alumni)



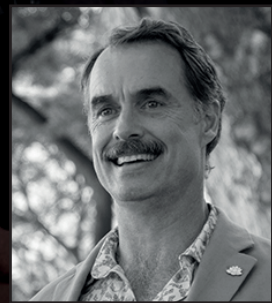
**Vivienne Awosoga,**  
Acting  
*Wentworth*



**Emily Adinolfi,**  
Props & Objects  
*Sydney Theatre Company*



**Rob Collins,**  
Acting  
*Total Control*



**Murray Bartlett,**  
Acting  
*The White Lotus*



**Lillian Hannah U,**  
Technical Theatre  
*Hamilton*



**Grace Driscoll,**  
Musical Theatre  
*The Secret Garden*



**Mel George,**  
Cultural Leadership  
Manager  
*Ernabella Arts*



**Fiona Crombie,**  
Design  
*The Favourite*



**Judy Davis,**  
Acting  
*Nitram*



**Yeri Ha,**  
Acting  
*Halo*



**Remy Hii,**  
Acting  
*Spiderman, Far From Home*



**Uli Latukefu,**  
Acting  
*Young Rock*



**Catherine Martin,**  
Design  
*Elvis*



**Deborah Riley,**  
Design  
*Game of Thrones*



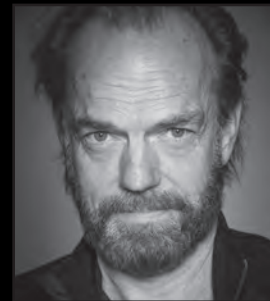
**Richard Roxburgh,**  
Acting  
*Rake*



**Sarah Snook,**  
Acting  
*Succession*



**Miranda Tapsell,**  
Acting  
*Top End Wedding*



**Hugo Weaving,**  
Acting  
*The Lord of the Rings*

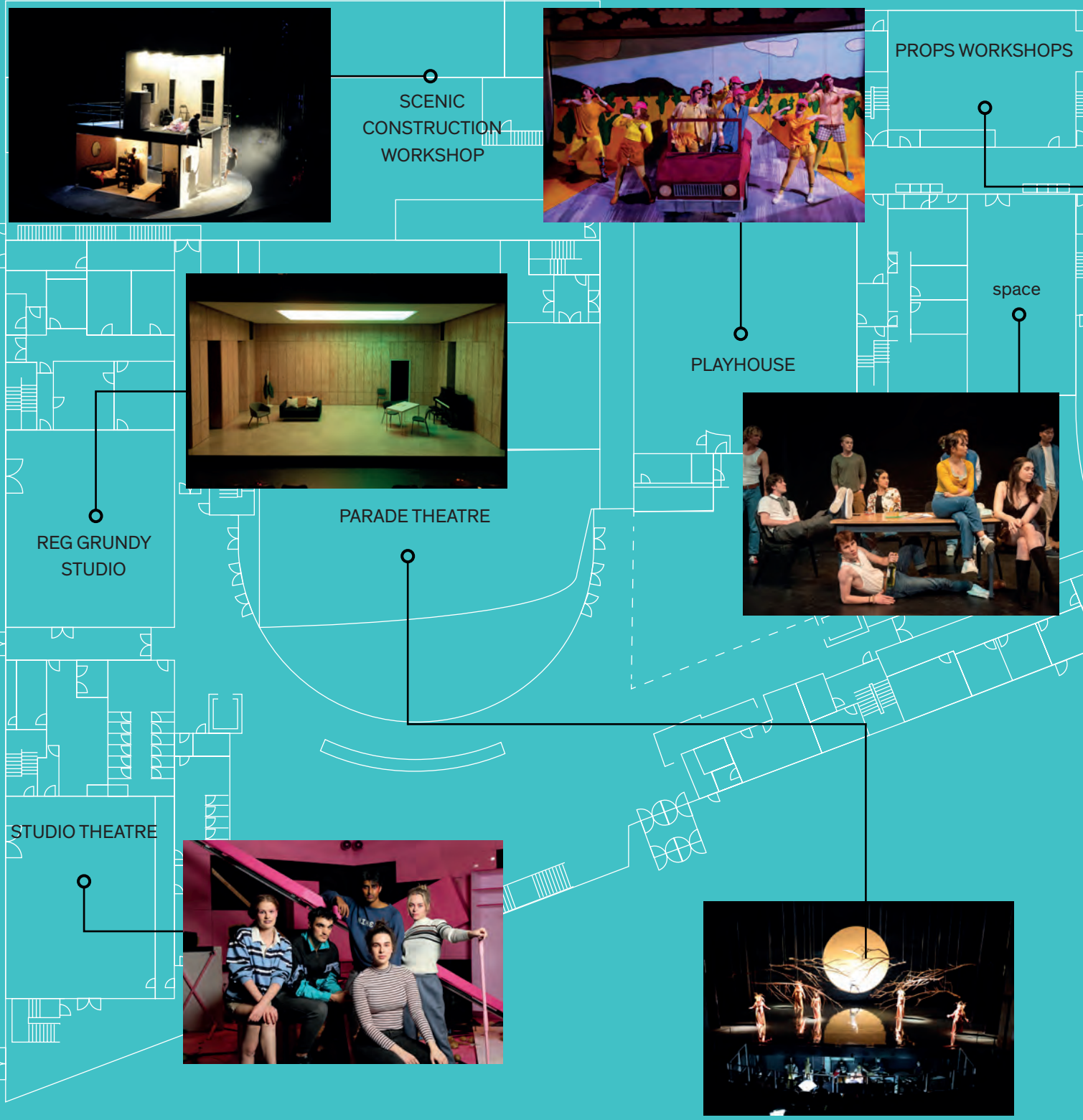


**Michael Wilkinson,**  
Design  
*Aladdin*

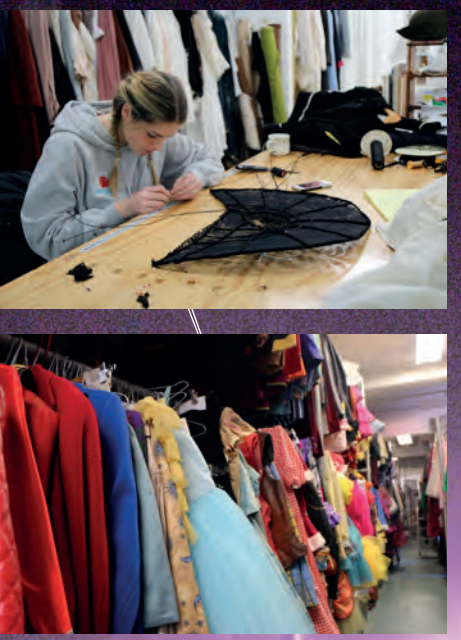


**Kip Williams,**  
Directing  
*Sydney Theatre Company*





# OUR CAMPUS



## COSTUME RESEARCH COLLECTION

NIDA has a Costume Research Collection of original garments in a temperature controlled environment, the oldest being from 1815 to those of the present day. These garments are used as a resource by our Design and Costume students to investigate construction techniques and the different qualities of fabric in period and contemporary garments.



## THE LARGEST DEDICATED PERFORMING ARTS CAMPUS IN AUSTRALIA

Based in Kensington, Sydney, NIDA's campus is located across the road from the education precinct of the University of New South Wales, with light rail and bus routes stopping right outside the front door.

NIDA's award-winning campus boasts state-of-the-art facilities. The indoor and outdoor performance spaces are constantly alive with productions, showcases and projects all year round.

- Six performance venues including a 700-seat proscenium arch theatre
- Nine fully equipped rehearsal rooms
- Acoustic studios for voice work and sound recordings
- Design and lighting studios
- Construction, costume and props workshops
- The Rodney Seaborn Library, which includes over 30,000 drama books and play scripts

## NIDA GREEN PLAN

NIDA is becoming a leading environmental sustainability educator in the creative and cultural industries.

The NIDA Green Plan outlines five critical areas to champion sustainability including curriculum, production, leadership, building and operations and teamwork. NIDA is committed to developing and delivering sustainable practice for both staff and students and in turn, championing change in the creative and cultural industries.

NIDA's Sustainability Manager oversees the NIDA Green Plan working with staff, students and the entire NIDA community.







# FESTIVAL MODERN



Life as a NIDA student is busy and vibrant. With students coming from diverse backgrounds across Australia and internationally, there are opportunities to learn and collaborate with each other while studying, creating a space to develop extensive and long-lasting networks and friendships. NIDA is committed to being responsive, safe and supportive, consciously working to cultivate a culture that is open, accessible and inclusive.



### HEALTH AND WELLBEING

NIDA understands the need to actively promote the holistic health and wellbeing of our students in order to thrive and achieve. Student training includes demonstrations, information sessions and workshops on a broad range of health topics from mindfulness to physical fitness and injury prevention.

### ON-SITE COUNSELLING SERVICES

NIDA students have access to counselling services on our Sydney campus. Counselling can be helpful to assist students with mental health issues such as stress, depression and anxiety, as well as a confidential space to talk about life challenges such as grief, heartache and interpersonal difficulties. Counsellors are available four days per week, and students receive unlimited sessions during their study at NIDA.

### ACCOMMODATION OPTIONS

NIDA's relationship with UNSW means that NIDA students can apply for accommodation at various UNSW on-campus residential options. NIDA students often share rented accommodation in areas close to campus. Once enrolled, students gain access to online boards and forums where shared accommodation options are often available.



### POLICIES

To protect the welfare and safety of students, NIDA has a Student Charter and Code of Conduct in place, as well as both academic and non-academic policies encompassing a range of topics from academic integrity to Work Health and Safety (WHS).

[nida.edu.au/policies](http://nida.edu.au/policies)

### STUDENT COUNCIL OF NIDA (SCON)

SCON represents students from each degree, diploma and discipline and exists to give students a voice at NIDA. SCON members initiate a range of social activities and regularly engage with senior staff to ensure that any concerns that may arise are dealt with promptly.

### FIRST NATIONS

NIDA is committed to supporting First Nations students and their stories and is dedicated to the development of Indigenous creativity and content. NIDA's Uncle in Residence and First Nations Cultural Advisor, Matthew Doyle, works with students to help them navigate their courses, as well as sharing his knowledge in First Nations culture and traditions.

Our newly appointed Head of First Nations, Travis Cardona, is leading NIDA to engage with First Nations creatives, organisations and communities; directing and implementing strategy; and connecting and supporting First Nations staff and students at NIDA, as well as when they transition into the creative industries.

Rhoda Roberts AO has been providing valuable guidance and leadership at NIDA since 2021 and continues to be an important contributor to our community.



# TUITION FEES AND FINANCIAL ASSISTANCE



All students, including domestic and international students, are required to pay tuition fees for any course at NIDA.

Domestic students in the BFA and MFA courses can apply for FEE-HELP, an Australian Government loan scheme that assists eligible students in paying all or part of their tuition fees. To find out information and how to apply, visit the Australian Government website [studyassist.gov.au](http://studyassist.gov.au).

NIDA offers a scholarship program supporting students in financial need. To learn more about scholarships, visit [nida.edu.au/study/students/scholarships](http://nida.edu.au/study/students/scholarships)

NIDA is an approved VET Student Loans provider. Students in the Vocational Diploma courses can apply for VET Student Loans, an Australian Government loan scheme that assists eligible students in paying part of their tuition fees. To find out information and how to apply, visit the Australian Government website: [studyassist.gov.au/vet-students](http://studyassist.gov.au/vet-students)

All NIDA policies and procedures including those related to fee refunds, can be found online at [nida.edu.au/study/students/policies](http://nida.edu.au/study/students/policies)

For all other information about fees, contact us at [applications@nida.edu.au](mailto:applications@nida.edu.au) or call 02 9697 7600.

**Applications open Tuesday 13 June**  
**Closing Date for applications (cut off midnight)**

BFA (Acting), Diploma Musical Theatre, Diploma Stage and Screen Performance: **Monday 18 September**  
BFA (all other courses), MFA (Dramatic Writing), MFA (Directing): **Tuesday 3 October**  
MFA (Cultural Leadership), Diploma Specialist Makeup, Diploma Live Theatre and Technical Services: **Monday 30 October**

NIDA strongly encourages applications from First Nations students, Culturally and Linguistically Diverse (CALD) students, and other under-represented backgrounds.



# NIDA CAREER PATHWAYS

NIDA trains the full suite of roles necessary to create and deliver performance experiences for audiences all over Australia and around the world. This includes theatre, film, television, dance, opera, live events, interactive gaming and often jobs outside arts and entertainment.

## Career pathway key

### Bachelor of Fine Art

- A** Acting
- C** Costume
- D** Design for Performance
- P** Props and Effects
- S** Set Construction Technologies
- T** Technical Theatre and Stage Management

### Master of Fine Art

- CL** Cultural Leadership
- Di** Directing
- DW** Dramatic Writing

### Vocational Diplomas

- L** Live Production and Technical Services CUA50420
- MT** Musical Theatre CUA50220
- MS** Screen and Media (Specialist Make-up Services) CUA51020
- SS** Stage and Screen Performance 10194NAT

## ARTS/CULTURAL MANAGERS

- Arts and cultural advisor and advocate **CL**
- Arts and cultural consultant **CL**
- Artistic director **D, P, Di, CL**
- Community cultural programmer **CL**
- Creative producer **CL**
- Creative social innovator **CL**
- Cultural facilities manager **CL**
- Cultural policy and strategy expert **CL**
- Cultural researcher **CL**
- Curator **CL**
- Event director **Di**
- Executive director **CL**
- Production manager **Di, CL**
- Program manager **Di, CL**
- Resident/touring director **Di, CL**
- Theatre producer **CL**

## DESIGNERS/MAKERS

- Animator **P**
- Art department **P, D**
- Art fabrication **P**
- Art finisher **D, C, P**
- Art installer **T, P**
- Buyer – costume/props/sets **P, D, C, T**
- Concept model-maker **P**
- Construction supervisor – stage/screen **T**
- Costume assistant or standby **C**
- Costume art finisher **C**
- Costume buyer **C**
- Costume curator **P, D, C**
- Costume cutter **C**

- Costume designer **P, D**
- Costume designer (interactive technology) **P, D**
- Costume finisher **C**
- Costume maker **C**
- Costume researcher **P, D, C**
- Costume standby **P, D, C**
- Costume supervisor **C**
- Design assistant/associate **P, D**
- Design educator in the arts **P, D**
- Designer **P, D**
- Digital fabrication **P**
- Draftsperson **D, P, T**
- Event designer **P, D**
- Exhibition display **P, D**
- Footwear designer **P, D**
- Footwear maker **C**
- Hair stylist **MS**
- Headwear designer **P, D, C**
- Headwear maker **C**
- Game designer **P, D**
- Installation designer **P, D, T**
- Installation manager **P, D, T**
- Illustrator (costume) **P, D**
- Illustrator (pre-visualisation) **P, D**
- Lighting designer **D, T**
- Make-up artist **MS**
- Milliner **C**
- Model maker **D, P**
- Mould maker **P**
- Practical effects maker **P**
- Production designer **P, D**
- Properties designer **P, D**

- Properties maker **P**
- Properties standby **P**
- Prosthetics maker **P, MS**
- Puppet maker **P**
- Scenic artist **P**
- Sculptor **P**
- Set builder **S**
- Set decorator/dresser **D, P**
- Set designer **P, D**
- Set director **P, D, S**
- Special effects artist **P**
- Special effects designer **S**
- Special effects make-up artist **MS**
- Special effects make-up designer **MS**
- Speciality props **P**
- Speciality costume **C**
- Stagehand stage/screen **S, L**
- Storyboard artist **D**
- Systems integrator **S**
- Technical designer **S**
- Theatre maker **T**
- Theatrical tailor **C**
- 3D modeller **P**
- 3D fabrication **P**
- 3D sculptor **P**
- Video content designer **D**
- Video for live performance designer **T**
- Wardrobe manager **C**
- Wig maker **MS**
- Workshop manager **C, P, S**

## DIRECTORS AND WRITERS

- Artistic director **Di, CL, D**
- Director in digital (video, game design) **Di**
- Director – stage and screen **Di**
- Dramaturg **DW**
- Event director **Di**
- Immersive theatre director **Di**
- Immersive theatre writer **DW**
- Opera director **Di**
- Performance director **Di**
- Playwright **DW**
- Resident/touring director **Di, CL**
- Screenwriter **DW**
- TV director **Di**
- Writer in performance genres (radio, video game and digital media) **DW**
- Writer for audiobooks **DW**
- Writer for stage and screen **DW, SS**

## PERFORMERS

- Actors – musical theatre **A, MT**
- Actors – screen **A, SS**
- Actors – stage **A, MT, SS**
- Cabaret performer **A, MT**
- Dancer **MT**
- Motion capture artist **A, SS**
- Movement coach **A**
- Musical theatre performer **MT**
- Opera performer **A, MT**
- Performer – stage/screen **A, MT, SS**
- Presenter **A, MT, SS**
- Singer **MT**

- Singing actor **A, MT**
- Social media influencer **A, SS, MS**
- Voice artist **A, SS**
- Voice over actor **A, SS**

## TECHNICAL PRACTITIONERS AND MANAGERS

- Assistant stage manager **T**
- Automation operator **T**
- Automation technician **T**
- Backstage crew member **T, L**
- Draftsperson **D, P, T**
- Events manager **T**
- Foley artist (sounds for film, video, and other media) **T, L**
- Lighting designer **D, T**
- Lighting operator **T, L**
- Lighting programmer **T, L**
- Lighting technician **T, L**
- Mechanist **S**
- Project manager **P, T**
- Production manager **T**
- Sound designer **T**
- Sound operator **T, L**
- Sound recordist **T**
- Stage manager **T**
- Staging technician **S, T, L**
- Technical director **T**
- Technical manager **S, T**
- Theatrical technician **T, L**
- Video programmer **T**
- Vision systems operator **T, L**





# SCHOLARSHIPS IN 2024

NIDA offers a range of scholarships to support students in attending NIDA, helping to cover living expenses and/or tuition fees.

Some scholarships can be awarded prior to arrival at NIDA, and may cover one year or multiple years of a degree. We also offer scholarships at the beginning of each academic year, supporting our students to continue their NIDA journey.

Last year, the NIDA Foundation Trust awarded more than \$900,000 in scholarship support to students. We are committed to building a diverse community of students and strongly encourage applications from students from diverse backgrounds. While most scholarships are available to students who can demonstrate financial need, we also have specific scholarships dedicated to supporting Aboriginal and Torres Strait Islander students, students from regional or remote areas, female-identifying students, and students who are Culturally and Linguistically Diverse (CALD).

NIDA gratefully collaborates with generous industry partners, philanthropic organisations and individuals, trusts, and foundations and bequests to offer a wide range of scholarship opportunities.

To find out more about Scholarships, visit [nida.edu.au/study/students/scholarships](http://nida.edu.au/study/students/scholarships)

## OUR SCHOLARSHIPS INCLUDE

### YouTube Scholarship

Launched in 2021 in partnership with YouTube, this scholarship is awarded to a successful applicant to any of NIDA's Bachelor of Fine Arts undergraduate courses who is from a background which has been historically underrepresented on screen and stage.

We define this as: First Nations and/or people of colour, people with a disability, applicants from remote and regional areas or are experiencing other barriers to access. The scholarship is \$45,000 over 3 years (\$14,500 per year).

### The Balnaves Foundation First Nations Scholarship

This First Nations scholarship will provide \$30,000 per annum for three years (total \$90,000), for a First Nations student in a Bachelor of Fine Arts Course starting in 2023.

The student will also be matched with a First Nations Arts Industry mentor, provided with additional support with travel to home, an 'On Country' experience during the student's studies and a paid internship at the commencement of their course.

### Animal Logic Entertainment Scholarships

There are two Animal Logic Entertainment Scholarships available. One will provide \$30,000 for an MFA Directing or MFA Writing for Performance student who identifies as Indigenous or has traditionally been underrepresented in the industry, while the other will provide \$90,000 over the entire degree for a BFA Design for Performance or BFA Costume student who identifies as Indigenous or has traditionally been underrepresented in the industry.

### ARA Indigenous Scholarships

Three ARA Scholarships are available to Indigenous students already studying at NIDA in the BFA courses. This support contributes to enriching emerging Indigenous creative. \$10,000 a year for each scholarship.

To read more on these scholarships and others on offer, head to [nida.edu.au/scholarships](http://nida.edu.au/scholarships).





# CONTRIBUTORS

“SCON is organised and facilitated entirely by student body representatives. Students apply to be a part of the council for the year, as a voice for their discipline and the wider student body.

SCON has three roles. Firstly, facilitating student events, inside and outside the building; PROM, talent shows, PRIDE, Welcome Week, the list goes on. We strive to offer students opportunities to decompress and connect with one another. Secondly, we are a conduit for individuals and cohorts to hold specific discussions with staff, faculty, and the executive arm of the institution. Thirdly, we hold positions on education and WHS committees (amongst others), directly involved in wider discussions of the future of NIDA.

Most of all, we are your friends and colleagues to help, any way we can. Working together to ensure a vibrant, respectful environment for us to flourish and extract the most from our unique talents. Find us anytime you need help, can't find a room, or don't know where Guzman & Gomez is (it's next to IGA across the road in UNSW).”

**Robert Minter**  
SCON President, 2023  
BFA (Acting), Second Year



# BACHELOR OF FINE ARTS ACTING



Training as an actor at NIDA means working both broadly and deeply on your whole self. Over three years, you'll receive rigorous, varied training in four main skill disciplines: acting, music, movement and voice. These elements are taught individually and in combination to help every student achieve high levels of technical skill. Skills mastery is what allows actors to transform and tell stories clearly, creatively, consistently and safely to any audience.

Technique though, is just the foundation. The core disciplines are then integrated and applied imaginatively at each stage of your training through performance projects, productions, and interdisciplinary tasks undertaken with the wider student community.

Alongside this nurturing of your craft, you are supported to develop your emotional intelligence, analytical ability, entrepreneurship, creativity, and collaboration skills. We have a strong focus on wellbeing in our challenging industry, and self-care is a core part of the curriculum.

## APPLY FOR ONE OF TWO STREAMS

- The Actor
- The Singing Actor

## CAREER OPPORTUNITIES

Actor for stage (theatre), screen (film, TV, digital) and music entertainment (music theatre, cabaret, musicals).

## DURATION

3 years  
**Mode** Full-time, on campus  
Monday–Friday, 9am–6pm  
Some evenings and weekends

## OUR ACTING GRADUATES

Our acting alumni include many of the most recognised and awarded actors around the world including Cate Blanchett, Sam Worthington, Judy Davis, Sarah Snook, Richard Roxburgh, Remy Hii, Hugh Sheridan, Miranda Tapsell, Murray Bartlett and Uli Latukefu.

The training equips you for the industry as it exists today, and also for the industry of the future, which you will help define. We prepare you to work in a wide range of mediums, from stage and screen to virtual, immersive, and interactive environments. We explore the latest storytelling technologies, and we introduce you to leading local, national, and global practitioners so you can meet and learn from the very best.

NIDA has strong traditions, but our training is always evolving. We look forward to an ongoing conversation about how best to develop Australia's most promising young storytellers in a challenging, exciting, and evolving world.

By the end of your training, you will showcase your skills to industry representatives and enter the workplace as a flexible, adaptive, future facing artist capable of the highest level of artistic expression and ready for a confident life-long career.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/acting](http://nida.edu.au/acting)

## HOW TO APPLY

Via audition, see p. 54  
Applications open 13 June 2023  
Closing midnight, 18 September 2023  
Visit [apply.nida.edu.au](http://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

See p. 54

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au).

## CRICOS CODE

083696J



# BACHELOR OF FINE ARTS COSTUME



The BFA Costume will equip you to become a professional costume maker and wardrobe manager in theatre, film, television and entertainment industries. With world-class facilities and a wealth of diverse presentation opportunities, you will not only gain a solid theoretical understanding of traditional and digital skills in costume making, but priceless opportunities to collaborate on full scale productions from brief to execution.

Working in small group classes, you'll practise and develop skills in costume cutting (pattern making), fitting and construction, fabric dyeing, art finishing, fabrication, corsetry, leatherwork, tailoring and headwear.

Your knowledge is further deepened through teaching by industry professionals equipped with diverse historical and cultural knowledge and practices that will

strengthen your understanding of the traditions, values and knowledge carried within the arts industry. By third year, you'll take responsibility for a team as a costume supervisor on a student production. This includes budget management and collaboration with actors, stage managers and costume designers.

To complete your degree, you'll take your skills on a placement with leading theatre, opera and dance companies and major film and television studios. Collaborating with leading guests and specialists in opera, theatre and film costume in Australia and the world, will provide a unique network development opportunity, supporting your transition into the industry. You will graduate with a robust skill set, valuable industry connections and confident about your future.

## CAREER OPPORTUNITIES

Costume supervisor, TV costume coordinator, costume maker, costume cutter, costume assistant or standby, theatrical tailor, buyer, stylist, costume art finisher, milliner, wardrobe manager across the creative industries including theatrical performance (film, TV, theatre, opera, dance), digital (film, screen, video, game design), immersive theatre and events.

## DURATION

3 years

**Mode** Full-time, on campus  
Monday–Friday, 9am–6pm  
Some evenings and weekends

## OUR COSTUME GRADUATES

Our graduates are employed by Opera Australia, The Australian Ballet, Sydney Theatre Company, Cosprop (London), Bangarra Dance Theatre and Ensemble Theatre, among others. They have worked in live theatre productions such as Harry Potter and the Cursed Child and Frozen, and on films such as Aquaman, Peter Rabbit, Three Thousand Years of Longing, Mad Max: Furiosa, Bazmark Films' Elvis, and TV programs such as Dancing with the Stars.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/acting](http://nida.edu.au/acting)

## HOW TO APPLY

Via audition, see p. 55  
Applications open 13 June 2023  
Closing midnight, 3 October 2023

## APPLICATION REQUIREMENTS

See p. 55

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au)

## CRICOS CODE

083698G



# BACHELOR OF FINE ARTS DESIGN FOR PERFORMANCE

The NIDA BFA Design for Performance (DFP) course equips you with knowledge, practical skills, and the necessary experiences to develop as storytellers, spatial designers, and costume designers across all performance platforms —real and virtual — including theatre, screen, dance, opera, VR, XR, digital media and immersive spaces. We aim to prepare you for successful careers and to provide entrepreneurial opportunities as critical thinkers and creative design leaders in the performing arts and entertainment industries.

Learning is embedded in staged individual and collaborative design projects, with students, teachers and industry mentors working collectively to create an environment for mutual learning that brings together the best thinking and doing.

Students apply rigorous critical and dramaturgical principles with both analogue and digital observation and representational skills to interrogate language, spatial forms, materials, technologies, and techniques to develop innovative set and costume designs that instil meaning in performance contexts. Key to this practice is an understanding of design as the organisation and

## CAREER OPPORTUNITIES

Designer of set, production, costume, lighting, video and properties; art director or design educator in the arts, entertainment and creative industries, including for traditional performance (film, TV, theatre, opera, dance), digital (film, screen, video, game design), immersive theatre and events.

## DURATION

3 years

**Mode** Full-time, on campus

Monday–Friday, 9am–6pm

Some evenings and weekends

## OUR DESIGN GRADUATES

Our award-winning graduates have been the recipients of numerous awards including Academy Awards, BAFTAs, AACTAs, APDG Awards, Green Room and Sydney Theatre Awards. They have designed for Cirque du Soleil, Bangarra Dance Theatre, and international feature films including and Elvis, Aladdin, The Amazing Spider Man, The Matrix, Romeo + Juliet, The Twilight Saga: Breaking Dawn – Parts 1 and 2, Watchmen, 300, Garden State, The Favourite, Game of Thrones, The Great Gatsby, Moulin Rouge!, True History of the Kelly Gang, 21 Grams, numerous Olympic Games and more.

allocation of resources, materials and processes, to maximise productivity within a goal of net sustainability. NIDA's embodied collaborative environment values and rewards initiative, experimentation and creativity. You will be empowered to generate new ideas, and design solutions and opportunities for artistic risk-taking.

In a practice-based environment, you will learn to create sets, costumes, props and lighting for live performance and film productions. Working in small groups and with high levels of individual tuition, you will develop your design skills with a spirit of intellectual inquiry in professionally-equipped student studios, theatres and workshops.

Equipped with the skills, techniques, and critical and observational skills integral to designing for performance, you will graduate from NIDA as culturally empathetic and sustainable storytellers, designers, collaborators and contributors to the performing arts and entertainment industries. You will also be mobile, empowered and confident in utilising your skills to imagine future career paths and the ongoing transformation of the performance landscape.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/design](http://nida.edu.au/design)

## HOW TO APPLY

Via portfolio and interview, see p. 55

Applications open 13 June 2023

Closing midnight, 3 October 2023

Visit [apply.nida.edu.au](http://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

See p. 55

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au)

## CRICOS CODE

083699F



# BACHELOR OF FINE ARTS PROPS AND EFFECTS

The BFA Props and Effects (PFX) seeks to prepare you to pursue a successful career in the performing arts and entertainment industries. You will be empowered with the knowledge, practical skills, and breadth of experience necessary to become inclusive and sustainable designer-makers of both digital and physical properties, and effects, for events, entertainment and artistic productions across platforms.

Through the practical implementation of your knowledge and skills, you will evolve into culturally aware and sustainable post-digital practitioners able to imagine, develop and realise ideas, while working individually and collaboratively in small and large teams. You will learn to employ creative thinking skills to determine when and how to bring together digital design, visualisation, and fabrication technologies with traditional plant equipment, power and hand tools, to fulfill project requirements.

Props and Effects is a course driven by experimentation, in which you will explore your ideas by 'thinking

through making' as the means to fully realising complex collaborative and individual projects. From conceptualisation and ideation to analysis, proposition and execution, this holistic approach to practice will teach you how to adapt and manage workflows in response to each project's contextual parameters.

As well as accessing various workshop spaces with tools and equipment for more hands-on fabrication, you will have access to a digital lab with equipment for numerical manufacturing, including laser cutters, 3D printers and CNC machines, allowing you to pioneer new fabrication processes and keep up-to-date with an ever-evolving industry. You will be mentored, guided and supported by NIDA's cross-educational collaborators and industry partners, broadening your understanding of the artistic and entrepreneurial practices associated with the dramatic arts and entertainment industries. You will leave NIDA with a robust skillset, practical experiences, valuable industry connections and confident about your professional future.

## CAREER OPPORTUNITIES

Props designer-maker, scenic artist, set decorator, animator, puppet maker, model maker, digital fabricator, special effects artist, draftsperson, 3D modeler, project manager, properties workshop manager, freelance artist, set dresser across traditional performance (film, TV, theatre, opera, dance), digital (film, screen, video, game design), immersive theatre and events.

## DURATION

3 years  
Mode Full-time, on campus  
Monday–Friday, 9am–6pm  
Some evenings and weekends

## OUR PROPERTIES AND OBJECTS GRADUATES

Our graduates have been employed by Cirque du Soleil, Creature Technology Company, Weta Workshops, Aardan Animation, Sydney Theatre Company and Opera Australia, among others.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/properties-and-objects](http://nida.edu.au/properties-and-objects)

## HOW TO APPLY

Via portfolio and interview, see p. 55  
Applications open 13 June 2023  
Closing midnight, 3 October 2023  
Visit [apply.nida.edu.au](http://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

See p. 55

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au)

## CRICOS CODE

083697G



# BACHELOR OF FINE ARTS SET CONSTRUCTION TECHNOLOGIES

Providing an unparalleled learning opportunity in Australia, and as one of only a few programs available worldwide, this course provides unique practical and immersive learning opportunities that will equip you with the broad-ranging creative, conceptual, practical and technical skills essential to constructing performance environments in the performing arts and entertainment industries.

Working in small groups in the NIDA set construction workshop, you will develop into practitioners capable of viewing and interpreting a director's and a designer's vision, offering possible staging approaches from multiple standpoints. You will learn to creatively interpret briefs from a fabrication, mechanical and automation perspective, while undertaking thorough training in timber and steel fabrication, rigging, structural, mechanical and electronic concepts leading to the automation of scenic elements. You will also work with artists and curatorial staff in the creation and exhibition of fine art installation and performance, further widening your employment opportunities.

## CAREER OPPORTUNITIES

Staging technician, set builder, construction manager, theatre mechanist, technical manager, technical designer, art installer, special effects technician/designer, systems integrator, automation technician, architectural consultant in the arts, entertainment and creative industries, including traditional performance (film, TV, theatre, opera, dance), immersive theatre and events.

## DURATION

3 years  
**Mode** Full-time, on campus  
Monday–Friday, 9am–6pm  
Some evenings and weekends

## OUR SCENIC CONSTRUCTION AND TECHNOLOGIES GRADUATES

Our graduates have been employed by Disney Studios, Warner Brothers, Opera Australia, Sydney Theatre Company, Stagekings Australia, ASAP London, Sold Out, Henn Projekt Germany, Simple Motion, TAIT Towers USA, The Australian Ballet, MnR Constructions and more.

These industry-focused workshop skills are supported and extended by topics such as project management, Work, Health and Safety and risk analysis, technical writing, and presentation skills, while understanding your practice in terms of storytelling as a product of practice and process.

To complete your degree, you will have the opportunity to utilise your skills through a placement with a leading production company whether in Australia or internationally. You can go on to be employed in theatre, film and events, automation, rigging and special effects for film as well as construction coordination and management. You will leave NIDA with a robust skill set, valuable industry connections and confident about your future in the arts and entertainment industries.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/set-construction](http://nida.edu.au/set-construction)

## HOW TO APPLY

Via portfolio and interview, see p. 55  
Applications open 13 June 2023  
Closing midnight, 3 October 2023  
Visit [apply.nida.edu.au](http://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

See p. 55

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au)

## CRICOS CODE

083700G



# BACHELOR OF FINE ARTS TECHNICAL THEATRE & STAGE MANAGEMENT



With high employment outcomes, this immersive practice-based course will guide you on your journey to becoming a successful and adept technical theatre and stage management practitioner.

You will learn to work in diverse performance genres, utilising a wide range of tools and processes informed by an appreciation of artistic and dramaturgical intent, creative collaboration and storytelling principles. You will learn to manage, integrate and communicate the technical requirements for theatre, live events, musicals, opera and concerts, while developing your analytical and entrepreneurial skills towards a sustainable career: as environmentally sustainable practices within the performing arts and entertainment industries are fundamental to its continued growth.

You will graduate equipped with the broad range of experience and knowledge required for a leadership role in the industry and an understanding of your role within the creative collaboration process. These skills are also translatable to screen production roles.

## CAREER OPPORTUNITIES

Theatre-maker, production manager, technical manager, stage manager, event manager, lighting designer, sound designer, video for live performance, theatre technician.

## DURATION

3 years

**Mode** Full-time, on campus

Monday–Friday, 9am–6pm

Some evenings and weekends

## OUR TECHNICAL THEATRE AND STAGE MANAGEMENT GRADUATES

Recent graduates have been employed by Sydney Theatre Company, Sydney Opera House, Sydney Dance Company, Bangarra Dance Theatre, Melbourne Theatre Company, The Australian Ballet, Cirque du Soleil, Abbey Theatre (Dublin), Sydney Festival, Adelaide Festival, Michael Cassell Group, RGM Productions (London), Gordon Frost Organisation, Disney Theatrical Group, PRG Scenic Technology (USA) and more.

Working in small groups with industry-standard equipment, you will learn the theory and practice of stage management, production management, lighting, sound, and video design for live performance and technical drawing. You will acquire a high level of practical, hands-on experience as a stage manager, technical manager, technical designer and crew on live productions during NIDA's three student production seasons.

As part of your training, you will undertake industry placements which may include working with major theatre companies, opera companies, musicals, dance companies, arts festivals and leading arts practitioners in Australia and overseas to gain real world experience, which will lead you to a sustainable career in the arts as a highly sought-after technical theatre and stage management practitioner.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/technical-theatre](http://nida.edu.au/technical-theatre)

## HOW TO APPLY

Via portfolio and interview, see p. 55

Applications open 13 June 2023

Closing midnight, 3 October 2023

Visit [apply.nida.edu.au](http://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

See p. 55

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au)

## CRICOS CODE

083701F



# MASTER OF FINE ARTS CULTURAL LEADERSHIP



This course invites participants to explore the ways in which positive change might be enacted throughout the arts and cultural sectors. The MFA Cultural Leadership seeks not only to create a vision for our shared future, but to develop strategies that allow those visions to be realised.

It is designed specifically for those who already have active roles in the arts and cultural sector, and who aspire to facilitate resilient, new leadership models. We are looking for courageous and aspirational arts professionals passionate about questioning and debating the role of the arts and cultural sector in our society and your place within it.

Through part-time online learning and face-to-face intensives at NIDA's Sydney campus, you will be encouraged to exchange and collaborate in innovative

approaches to creative and professional practice. Topics covered include governance, cultural policy, change management, communication, advocacy, cultural transformation, sustainability, and research generated through practice.

Throughout the course you will develop into a future focused arts leader. You will be taught by experienced cultural leaders in the arts industry and supported by senior NIDA academics.

The course includes the opportunity to undertake an international case study to enhance your networks and put your knowledge into practice. Should circumstances necessitate, this subject may also offer the option for undertaking an internationally-focused cultural leadership research project without requiring international travel.

## CAREER OPPORTUNITIES

Executive director, general manager, creative social innovator, theatre director, creative producer, interdisciplinary artist, community cultural programmer, company manager, cultural facilities manager, artistic director, theatre-maker, cultural researcher, arts and cultural consultant, curator, cultural policy and strategy expert, arts and cultural advisor and advocate.

## DURATION

30 months

## Mode

Part-time online, on campus intensives in Sydney

## OUR CULTURAL LEADERSHIP GRADUATES

Our graduates are actively engaged in a wide range of contexts including arts festivals, performing arts companies, local government and arts funding bodies, libraries, performing arts venues, independent artists and producers, museums and galleries, creative industries and cultural service organisations.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/cultural-leadership](http://nida.edu.au/cultural-leadership)

## HOW TO APPLY

Via written application and interview, see p. 56

Applications open 13 June 2023

Closing midnight, 30 October 2023

Visit [apply.nida.edu.au](http://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

Undergraduate degree or at least five years of documented professional experience in the arts, cultural, creative or other relevant sector/s, including evidence of sector leadership experience, see p. 56

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au)



# MASTER OF FINE ARTS DIRECTING

NIDA has been training talented, versatile and visionary artists to evolve their artistry and knowledge of the directing process for 50 years. The impact of our training comes from rigorous studio-based learning and by nurturing each individual's unique directorial voice.

You will be challenged to create and express your artistic vision for the future of our arts and entertainment industries, and connect with contemporary audiences.

Your learning will be embedded in real-world collaborative projects that span classical and contemporary theatre, screen, opera, musicals, devised performance and event-based directing. Your projects are developed and mentored alongside leading Australian and international industry guests.

You will be given opportunities to engage with actors, designers, production companies, performing arts

centres and festivals in Australia and internationally, whether online or through travel\*. Examples of previous field trips and projects include Adelaide and Perth Festivals, and collaborative projects with the National Aboriginal Islander Skills Development Association (NAISDA Dance College).

For your final project, you will develop, cast and direct a short production of your choice in a season at NIDA Theatres. As well as the general public, artistic directors and other industry professionals are invited to your graduation production. Towards the end of your studies, you will undertake an industry placement. You will leave NIDA with an advanced approach to collaboration and leadership, a comprehensive process as a director, and having forged industry connections to activate your career.

## CAREER OPPORTUNITIES

Theatre director, opera director, film director, TV director, performance director, event director, director in digital environments (video, game design), immersive theatre director.

## DURATION

18 months

## Mode

Full-time, on campus in Sydney  
Monday–Friday, 9am–6pm  
Some evenings and weekends

## OUR DIRECTING GRADUATES

NIDA graduates are nationally and internationally recognised and have gone on to win prestigious awards, including several AFI Awards, Australian and International Film Festival Awards, Sydney Film Critics' Awards, Directors Guild Awards, the Prix Italia Award for Directing, Helpmann Awards and Sydney Theatre Awards. Our graduates have been employed by Sydney Theatre Company, Belvoir, Melbourne Theatre Company, Opera Australia, Schaubühne Berlin, Royal Court Theatre (London), La Boite Theatre (Brisbane), Bazmark (Baz Luhrmann) Films, Warner Brothers Entertainment and more.

\* Opportunities to travel interstate and internationally are dependent on prevailing conditions and are not guaranteed.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/directing](http://nida.edu.au/directing)

## HOW TO APPLY

Via interview and audition, see p. 56  
Applications open 13 June 2023  
Closing midnight, 3 October 2023  
Visit [apply.nida.edu.au](http://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

Undergraduate degree or five years of professional experience in an area relevant to directing, see p. 56

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](http://studyassist.gov.au)

## CRICOS CODE

113112H



# MASTER OF FINE ARTS DRAMATIC WRITING

The MFA Dramatic Writing is an industry-focused course designed to support and accelerate the careers of new writers telling compelling stories across stage and screen. Students undergo a rigorous exploration of the building blocks of dramatic craft as applied across theatre, film, television, and interactive and immersive writing. This is a practice-based course that structures learning around imaginative writing exercises and the development a portfolio of industry-focused projects, including two full-length works and multiple outlines ready to pitch. Students also develop professional friendships and undertake collaborative projects, such as working in TV writers' rooms, as well as working with directors and actors in the workshopping of scenes, and production of works across stage and screen.

This is an intensive course designed to prepare students for life as a professional writer, however, it also offers flexibility and a culturally safe, supportive and stimulating environment within which students can be curious, experiment with form and subject matter, and explore their own unique imagination and voice.

## CAREER OPPORTUNITIES

Writing across dramatic genres, including playwright, screenwriter for film and television, scriptwriter for radio and podcast, and narrative designer for games and interactive, as well as story development roles across genres.

## DURATION

18 months

## Mode

Full-time, blended delivery (online and on campus)  
Monday–Friday, 9am–6pm  
Some evenings and weekends

## OUR WRITING GRADUATES

As writing for stage, screen and other entertainment platforms is typically a freelance occupation, you will be equipped with the knowledge and entrepreneurial skills to access and navigate a portfolio career. Our award-winning graduates have been employed as playwrights and as writers for theatre, film, TV, radio and digital media. Examples include *A Sunburnt Christmas* (Stan), *The Great* (on Hulu/Paramount) and *All My Friends Are Racist* (ABC iView).

We believe that some of our most important stories are those least told and therefore strongly encourage applications from First Nations writers, and those from underrepresented communities. Building inclusive and collaborative environments and understanding issues of story ownership is viewed by NIDA as the core to developing an ethical practice.

The course is focused on developing versatile and adaptive dramatic writers capable of having sustainable writing careers. With the capacity to work across theatre, film and television, students receive a thorough overview of those industries, illustrated by industry guests, and learn how to generate opportunities to pitch themselves and their projects. NIDA's strong links with industry facilitates pathways into those fields, as well as allowing students to begin establishing a network of professional connections.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/dramatic-writing](https://nida.edu.au/dramatic-writing)

## HOW TO APPLY

Via interview and written work, see p. 56  
Applications open 13 June 2023  
Closing midnight, 3 October 2023  
Visit [apply.nida.edu.au](https://apply.nida.edu.au)

## APPLICATION REQUIREMENTS

Undergraduate degree and a demonstrated commitment to original writing, see p. 56

## FEE-HELP

Available – see p. 24 and check your eligibility at [studyassist.gov.au](https://studyassist.gov.au)

## CRICOS CODE

113111J



# CUA50420 DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES

This course is an intensive year of practical study that allows you to plan, coordinate, carry out and evaluate technical requirements for productions, events or exhibitions in the creative arts industry.

You will also learn how to organise lighting, audio and vision resources, and take part in their installation and operation processes for live production environments.

Your tutors are practising professionals from the arts and entertainment industry. The course is supported by industry including Opera Australia, Foundation Theatres,

Sydney Theatre Company and Sydney Coliseum. The course includes site visits to a range of Sydney theatre venues. Classes are practical, providing you with a hands-on approach to learning.

Throughout the course, you will apply your skills to live performance and film projects, collaborating with students from other creative disciplines across NIDA. As a key part of the course, you will also undertake an industry placement, enabling you to develop networks and pursue an area of specialisation.

## CAREER OPPORTUNITIES

Lighting technician, lighting operator, audio technician, radio mic technician, audio operator, vision system technician, vision system operation, technical supervisor.

## DURATION

1 year

**Mode** Full-time, on campus

## HOW TO APPLY

Via interview, see p. 58

Applications open 13 June 2023

Closing midnight, 30 October 2023

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/live-production](http://nida.edu.au/live-production)

## VET STUDENT LOANS

Available – see p. 24 and check your eligibility at [studyassist.gov.au/vet-student](http://studyassist.gov.au/vet-student)

## RTO CODE

90349

# CUA51020 DIPLOMA OF SCREEN AND MEDIA (SPECIALIST MAKE-UP SERVICES)

This practical and intensive year of study provides you with the skills and knowledge to design and apply make-up, style hair, create wigs, and design and make special effects and prosthetics. The tutors are all current practising professionals from the arts and entertainment industry.

The course is supported by Pinchgut Opera and includes site visits to Opera Australia and City Recital Hall. You will have opportunities to apply your skills on live performance and film projects. The course includes

placement on a NIDA student production. This gives you the opportunity to work with NIDA tutors and industry guests, and to collaborate with other NIDA students.

At the end of the course, you will present a live and filmed showcase of your work in one of the NIDA Theatres, attended by entertainment industry practitioners, producers and agents. Practical course outcomes provide images that can be used in a professional portfolio.

## CAREER OPPORTUNITIES

Make-up artist, hair and wig stylist, special effects and prosthetics make-up artist across traditional performance (film, TV, theatre, opera, dance), digital (film, screen, video, game design), immersive theatre and events.

## DURATION

1 year

**Mode** Full-time, on campus

## HOW TO APPLY

Via interview, see p. 58

Applications open 13 June 2023

Closing midnight, 30 October 2023

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/make-up](http://nida.edu.au/make-up)

## VET STUDENT LOANS

Available – see p. 24 and check your eligibility at [studyassist.gov.au/vet-student](http://studyassist.gov.au/vet-student)

## RTO CODE

90349



# 10914 NAT DIPLOMA OF STAGE AND SCREEN PERFORMANCE

This year-long intensive and practical course puts you centre stage and in front of the camera, giving you the tools to develop and perform your own stories for stage and screen.

During the course you will learn how to collaborate with others to develop and create original works for various media. Training includes classes in acting for stage and screen, audition technique and screen testing. The course also provides masterclasses with industry guests.

You will learn about the multiplicity of roles, technologies and methodologies that exist within the theatre, film, television and digital industries. You will be taught by NIDA staff and leading tutors from the industry.

At the end of the course, you will present a live and filmed showcase of your work in one of the NIDA Theatres, attended by entertainment industry practitioners, producers and agents.

## CAREER OPPORTUNITIES

Performer and creator for stage and screen.

## DURATION

1 year

**Mode** Full-time, on campus

## HOW TO APPLY

Via audition and interview, see p. 51  
Applications open 13 June 2023  
Closing midnight, 18 September 2023

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/stage-and-screen](http://nida.edu.au/stage-and-screen)

## VET STUDENT LOANS

Available – see p. 24 and check your eligibility at [studyassist.gov.au/vet-student](http://studyassist.gov.au/vet-student)

## RTO CODE

90349

# CUA50220 DIPLOMA OF MUSICAL THEATRE

This course is an intensive year of practical study that trains you to become a 'triple threat': singer, dancer and actor. As an industry-driven course, you will learn from practising professionals and leading tutors from the arts and entertainment industries. This training will provide you with the necessary rigour and skill required to get a foothold in musical theatre.

You will be trained to respond creatively to scripts and songs, collaborate effectively with other performers, and make informed decisions about character interpretation. Training is practical, with an even distribution of classes in each of the disciplines of singing, dancing and acting.

## CAREER OPPORTUNITIES

Musical theatre performer, singer, dancer, actor, cabaret performer.

## DURATION

1 year

**Mode** Full-time, on campus

## HOW TO APPLY

Via audition and interview, see p. 51  
Applications open 13 June 2023  
Closing midnight, 18 September 2023

You will train in ensemble and solo singing in a range of musical theatre repertoire, acting technique for both spoken and sung dialogue, and in ensemble and individual dance in a variety of styles.

At the end of the course, you will present a live showcase of your work in one of the NIDA Theatres, attended by entertainment industry practitioners, producers and agents.

## COURSE STRUCTURE AND FEES

Visit [nida.edu.au/musical-theatre](http://nida.edu.au/musical-theatre)

## VET STUDENT LOANS

Available – see p. 24 and check your eligibility at [studyassist.gov.au/vet-student](http://studyassist.gov.au/vet-student)

## RTO CODE

90349



# READY TO APPLY?

We are keen to hear from passionate and courageous individuals who want to create stories across stages, screens and beyond.

NIDA strongly encourages First Nations applicants, and applications from individuals with diverse backgrounds and lived experiences.

## APPLICANTS SEEKING ADMISSION MUST

Have reached the age of 18 before the commencement of the course\*.

For the BFA: hold a Year 12 Certificate or equivalent from any state or territory in Australia or overseas; ATAR is not required.

For MFA: have an undergraduate degree or be able to evidence at least five years of professional experience in a relevant area.

Be fluent in spoken English and proficient in written English. International students need 8.0 IELTS (Academic) or equivalent for MFA courses and BFA Acting; 7.0 IELTS (Academic) or equivalent for all other BFA courses.

Complete the audition or requirements for their chosen course (please refer to [apply.nida.edu.au](http://apply.nida.edu.au) from 13 June 2023 for full details).

\* in exceptional circumstances this may be waived

## ROUND 1

### 1. CHOOSE A COURSE

Visit [apply.nida.edu.au](http://apply.nida.edu.au) for detailed and up-to-date information about the courses on offer, selection criteria for each course, and NIDA official events, talks and demonstrations.

### 2. SUBMIT YOUR APPLICATION

Applications must be submitted directly to NIDA via [apply.nida.edu.au](http://apply.nida.edu.au). Follow the prompts on the application page and make sure you include all supporting documentation.

This year, to give more people the opportunity to apply, there will be NO APPLICATION FEE for any 2024 full-time NIDA course.

Applications open 13 June 2023

Once you've submitted your application, you can then submit a scholarship application via our website.

NOTE: late applications may be considered where there are places available.

Applicants will be notified whether they will be required for an audition or interview.

### APPLICATION SUPPORT

We're here to help you – for any questions related to your applications contact us at: [applications@nida.edu.au](mailto:applications@nida.edu.au)

## ROUND 2

### 3. PREPARE FOR YOUR AUDITION/ INTERVIEW

If you are successful in the first round, you will be invited for an interview or recalled for an audition.

Full audition and interview requirements are available at [apply.nida.edu.au](http://apply.nida.edu.au).

### 4. UNDERTAKE YOUR AUDITION/ INTERVIEW

All interviews and recalls for non-Acting BFA courses will be held face to face unless otherwise advised.

Depending on COVID-19 restrictions, recalls for Acting will be held either in most Australian capital cities or online via Zoom.

### 5. RECEIVE AN OFFER

If you are successful and NIDA offers you a place on the course, you will be advised in writing and/or by telephone of your study offer.



# APPLICATION REQUIREMENTS BACHELOR OF FINE ARTS

## AUDITION PROCESS

All applicants are invited to submit an online application at [apply.nida.edu.au](http://apply.nida.edu.au).

### The Actor or The Singing Actor

Applicants to both The Actor and The Singing Actor streams undertake a first-round audition via video.

Your audition video should include two monologues:

- Heightened text and language (e.g. Kae Tempest, Ntozake Shange and William Shakespeare)
- Modern or contemporary: one short monologue from a modern or contemporary play (Australian or international).

If successful, you will be invited to attend a face-to-face recall, and you may be asked to participate in a practical workshop to assess your vocal, physical and performance skills. If any travel restrictions apply, then you may be recalled via Zoom session.

This will involve preparing the following:

### The Actor

A third audition monologue which may be contemporary or classical. Be prepared to work on a scene (supplied) with a scene partner.

### The Singing Actor

Two songs (from the list provided). Be prepared to explore some choreography. If you are unsuccessful in gaining a place on the Singing Actor stream, NIDA may offer you a place on the Actor stream.

Application requirements are subject to change. Full details of the 2024 process will be available at [nida.edu.au/study/students/how-to-apply](http://nida.edu.au/study/students/how-to-apply) from 13 June 2023.

# COSTUME DESIGN FOR PERFORMANCE PROPS AND EFFECTS SET CONSTRUCTION TECHNOLOGIES TECHNICAL THEATRE AND STAGE MANAGEMENT

## PROJECT REQUIREMENTS

All applicants are invited to submit an online application at [apply.nida.edu.au](http://apply.nida.edu.au) and must prepare a portfolio of their work, and/or an artist's statement and submit this in a digital format.

Specific portfolio details will be available at [apply.nida.edu.au](http://apply.nida.edu.au) from 13 June 2023.

If you are successful in the first round, you will be invited to attend a face-to-face or online interview via Zoom and to complete the online written response or the creative project.

## INTERVIEW PROCESS

The interview includes a brief introduction to NIDA and the course, followed by a discussion about your portfolio, your ideas about arts and entertainment industries including theatre, film, TV, exhibitions and events, and why you want to study at NIDA. There will be an opportunity for you to ask any questions.

Application requirements are subject to change. Full details of the 2024 process will be available at [nida.edu.au/study/students/how-to-apply](http://nida.edu.au/study/students/how-to-apply) from 13 June 2023.



# APPLICATION REQUIREMENTS

## MASTER OF FINE ARTS

### CULTURAL LEADERSHIP

#### SELECTION PROCESS

All applicants are invited to discuss their strategic vision, creative process and experiences at a face-to-face or online interview via Zoom or Skype.

Applicants who do not have an undergraduate degree may be considered on the basis of evidence of at least five years' extensive and relevant professional experience. A relevant area may be cultural, creative or other relevant sector/s, including evidence of sector leadership experience.

You will be required to submit:

- A detailed CV highlighting your education and training, professional work and other relevant information.
- A personal statement of no more than 600 words, outlining interest in the course and your leadership aspirations.
- A photocopy of your university transcript or certificate of award, or proof of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

### DIRECTING

#### SELECTION PROCESS

All applicants are invited to discuss their ambition, creative process and experience at a face-to-face or online interview via Zoom or Skype.

You will be required to submit:

- A detailed CV highlighting your education and training, professional work and other relevant information.
- A 500–700-word essay/report discussing an area of directing that you are interested in, your directing practice or a particular cultural event you have witnessed. This will form part of the discussion at the interview.

- Your production project: a concept proposal based around one play/musical/opera/ballet from a list at [nida.edu.au/study/students/how-to-apply](http://nida.edu.au/study/students/how-to-apply) from 13 June 2023.
- A photocopy of your university transcript or certificate of award, or evidence of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

If you are successful in the first round of interviews, you may be invited to a second-round interview. This will be held on a separate day.

### DRAMATIC WRITING

#### SELECTION PROCESS

All applicants are invited to discuss their ambition, creative process and experience at an interview.

You will be required to submit:

- Your three best pieces of creative writing. These do not have to be plays or film or television scripts, but at least one should display dramatic qualities and one should contain a sample of dialogue. Each extract or complete piece should be no longer than 2,000 words.
- A detailed CV highlighting your education and training, professional experience and any other relevant information.
- A photocopy of your university transcript or certificate of award, or evidence of five years of professional experience in a relevant area. If you are offered a place at NIDA, you will be required to provide certified copies of any documentation.

As part of the selection process, you may be asked to rewrite and resubmit part of your work based on comments provided by the Course Leader, Dramatic Writing. NIDA may keep all or part of your work until the final selection of applicants is made. Ensure you keep a copy of all written work, as it will not be returned.

For the full interview and project requirements, please refer to the application guide [nida.edu.au/study/students/how-to-apply](http://nida.edu.au/study/students/how-to-apply) from 13 June 2023.

Application requirements are subject to change. Full details of the 2024 process will be available at [nida.edu.au/study/students/how-to-apply](http://nida.edu.au/study/students/how-to-apply) from 13 June 2023.



# APPLICATION REQUIREMENTS VOCATIONAL EDUCATION AND TRAINING

## WE SELECT APPLICANTS WHO:

- Demonstrate skills in their area of interest.
- Exhibit a capacity to collaborate.
- Communicate effectively.
- Respond to feedback.

## CUA50420 DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES

### APPLY ONLINE

Application details are published on [apply.nida.edu.au](http://apply.nida.edu.au) and include a video submission, in which you introduce yourself and discuss your interests, experience and training.

### INTERVIEWS

Once you've completed your application, you may be asked to participate in an interview, online or in person.

If we meet you for an interview:

- Provide a short testimonial from a teacher, colleague or employer outlining why you would be a good candidate for the course.

At the interview, you may be asked to:

- Talk to us about your experiences and/or training, in at least one technical area: staging, lighting, sound or vision.
- Undertake a written short-answer questionnaire.
- Participate in one or more group problem-solving tasks.

## CUA50220 DIPLOMA OF MUSICAL THEATRE

### APPLY ONLINE

Application details are published on [apply.nida.edu.au](http://apply.nida.edu.au), and include a video submission, in which you sing two songs that are different in style, perform a monologue, and discuss your experiences and training.

### AUDITIONS AND INTERVIEWS

Once you've completed your application, you may be asked to participate in an audition and interview, online or in person.

At the interview, you may be asked to:

- Sing one or more songs.
- Present a monologue.
- Talk to us about your experiences and/or training.
- Participate in individual and/or group acting tasks.

## CUA51020 DIPLOMA OF SCREEN AND MEDIA (SPECIALIST MAKE-UP SERVICES)

### APPLY ONLINE

Application details are published on [apply.nida.edu.au](http://apply.nida.edu.au) and include a video submission, in which you introduce yourself and discuss your interests, experience and training.

### INTERVIEWS

Once you've completed your application, you may be asked to participate in an interview, online or in person.

If we meet you for an interview:

- Provide a short testimonial from a teacher, colleague or employer outlining why you would be a good candidate for the course.
- Bring along basic make-up items for a practical task.

At the interview, you may be asked to:

- Present a portfolio of your creative work (drawings, make-up face charts, photos of any make-up designs you have created).
- Talk to us about your experiences and/or training.
- Undertake a written short-answer questionnaire.
- Participate in a practical make-up task.

## 10914NAT DIPLOMA OF STAGE AND SCREEN PERFORMANCE

### APPLY ONLINE

Application details are published on [apply.nida.edu.au](http://apply.nida.edu.au) and include a video submission, in which you perform monologues, and discuss your experiences and training.

### AUDITIONS AND INTERVIEWS

Once you've completed your application, you may be asked to participate in an audition and interview, online or in person.

At the interview, you may be asked to:

- Perform one or more of your monologues.
- Talk to us about your experiences and/or training.
- Participate in individual and/or group acting tasks.



The information contained in the brochure was accurate at the time of publication: June 2023.

NIDA reserves the right at any time to make changes as it deems appropriate.

For the most up to date information visit [apply.nida.edu.au](http://apply.nida.edu.au).

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Development, Communications and the Arts



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