

COURSE REGULATIONS:

BACHELOR OF FINE ARTS (PROPS AND EFFECTS)

[BFA (Props and Effects)]

CRICOS CODE: 083697G

Responsibility for implementation	Director Learning and Innovation
Approval body	Academic Board
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Contact position	Director, Learning and Innovation
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1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Props and Effects)

2. Power to award the degree

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Props and Effects) on any person who completes this course of study in accordance with these regulations.

3. Requirements for graduation

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure (see 6.1 below) is required in order for a student to graduate with the Bachelor of Fine Arts (Props and Effects) degree.

4. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	Educational and Other Qualifications Required
BFA (Props and Effects)	<p>Applicants seeking entry into the Bachelor of Fine Arts (Props and Effects) must:</p> <ul style="list-style-type: none">• Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only).• Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived). <p>Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 8.0.)</p>

5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be approved by the Director of Learning Innovation, on the recommendation of the Props and Effects Course Leader. Any Recognition of Prior Learning or course credit for international students that impacts their course duration will be advised in advance of a Confirmation of Enrolment being issued. The Confirmation of Enrolment will reflect the shortened duration of the course.

6. Course requirements

6.1 Course structure

	Subjects	Credit points
Year 1 Semester 1	PFX7101A Artefacts and Narratives A	20
	PFX7102A PFX Interdisciplinary Collaboration A	15
	PFX7104A Graphics and Textures A	10
	COM7101A Performance and Ideas A	10
	COM7103A Performance Makers A	5
Year 1 Semester 2	PFX7102B PFX Interdisciplinary Collaboration B	15
	PFX7105B Post-digital Design and Fabrication B	30
	COM7101B Performance and ideas B	10
	COM7103B Performance Makers B	5
Year 2 Semester 1	PFX7206A Applied Environmental Storytelling A	25
	PFX7207A Characters, Costumes and Narratives A	25
	COM7204A Contexts of Performance A	10
Year 2 Semester 2	PFX7208B Practical Effects for Performance B	15
	PFX209B Effects and Screen Workflows B	20
	PFX7203B PFX Professional Practice B	10
	COM7204B Contexts of Performance B	10
	COM7203B Student-Led Project B	5
Year 3 Semester 1		

	PFX7302A PFX Interdisciplinary Collaboration A	20
	PFX7303A PFX Professional Practice A	10
	PFX7310A Independent Research Project A	30
Year 3 Semester 2	PFX7302B PFX Interdisciplinary Collaboration B	25
	PFX7303B PFX Professional Practice B	5
	PFX7310B Independent Research Project B	30
	TOTAL CREDIT POINTS	360

6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for a minimum of 4 weeks or 160 hours (total) in Year 3 across semesters 1 and 2.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

6.3. Course duration

The Bachelor of Fine Arts (Props and Effects) is of a minimum of 3 years' duration and is available only as a full-time course delivered face to face, barring compassionate or compelling circumstances, such as pandemics.

6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Props and Effects Course Leader.

6.5. Rules of progression

A student must pass every subject prescribed in the course structure in order to complete the requirements of this course. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Examination Committee, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enrol in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Performance and ideas A

COM7101B Performance and ideas B

COM7103A Performance Makers A

COM7103B Performance Makers B

COM7204A Contexts of Performance A

COM7204B Contexts of Performance B

COM7203B Student-Led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester.

PFX7101A Artefacts and Narratives A

PFX7102A PFX Interdisciplinary Collaboration A

PFX7102B PFX Interdisciplinary Collaboration B

PFX7104B Graphics and Textures A

PFX105B Post digital Design and Fabrication B

PFX7203B PFX Professional Practice B

PFX7206A Applied Environmental Storytelling A

PFX7207A Characters, Costumes and Narratives A

PFX7208B Practical Effects for Performance B

PFX7209B Effects and Screen Workflows B

PFX7302A PFX Interdisciplinary Collaboration A

PFX7302B PFX Interdisciplinary Collaboration B

PFX7303A PFX Professional Practice A

PFX7303B PFX Professional Practice B

PFX7310A PFX Independent Research Project A

PFX7310B PFX Independent Research Project B Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director of Learning and Innovation on the recommendation of the Props and Effects Course Leader.

Where an international student requires a course extension, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning Policy (RPL), the Deferral, Suspension and Cancellation Policy and Academic Progression and Intervention Policy.

6.7. Leave of absence/deferral

Application for leave of absence by continuing students must be made in writing with reasons to the Props and Effects Course Leader for consideration and recommendation to the Director of Learning and Innovation. Approval for a leave of absence/deferral will only be granted under compassionate or compelling circumstances.

For international students where a deferral has impacted the duration of their course, the process will be managed in accordance with the 'Deferral, Suspension and Cancellation of Study - International Students Policy and Procedure', and students will have a course variation reported via [PRISMS](#). Students should seek advice from the Department of Home Affairs as to the impact on their visa.

6.8. Withdrawal of Domestic Students

A student may withdraw from the course at any time by completing the Notification of Withdrawal form.

If a student withdraws prior to the census date (the date for withdrawing without incurring a fee liability), no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

6.9. Withdrawal - International Students

A student may withdraw from the course by completing the Notification of Withdrawal form.

Withdrawal to transfer to another provider must be done via accessing the Course Transfer Policy and Procedures. NIDA will notify Department of Home Affairs via PRISMS of any changes to course enrolment for an international student.

7. Variations

In compassionate or compelling circumstances, the Academic Board or its representative may approve a personal program which does not conform to these regulations.

**End of
regulations**