

NIDA Vocational Studies

Fair Treatment and Equal Opportunity Policy

Preamble

NIDA believes in equal opportunity and is committed to providing all staff, students and potential students with a working and learning environment, which values diversity, respects difference and creates a harmonious and productive work environment, which is free from discrimination and harassment, and where staff and students understand and conduct themselves in accordance with the NIDA Code of Conduct.

Fair treatment

NIDA treats all staff, students and potential students fairly. NIDA has open and transparent selection procedures.

Potential students seeking to enrol in an accredited course with NIDA regardless of their background, circumstances or eligibility for funding will be assessed for entry to that course through the agreed entry requirements and through the same processes.

CUA50213 Diploma of Musical Theatre application process

Eligibility & Entry

Australian nationals, who are 17 years and over at the time of the audition, are eligible to apply for the CUA50213 Diploma of Musical Theatre.

A high school finishing certificate (e.g. Higher School Certificate, Senior Certificate, or their equivalents) is not a prerequisite for the CUA50213 Diploma of Musical Theatre.

Rather, applicants must successfully complete a face-to-face audition and interview process, to gain entry to the course.

Audition application information

- NIDA will invite all eligible applicants who submit their applications by the deadline to audition
- NIDA will accept late applications, on the condition there are available audition places and times
- an auditionee is required to attend an audition, and to prepare appropriately in advance
- once NIDA has received an audition application, NIDA will send the auditionee audition and venue details
- NIDA holds auditions in most Australian capital cities during November and December, however reserves the right to change the dates for any location

Audition process

The audition process is informal and open. Auditionees can ask questions, or seek clarification about proceedings, at any stage during their audition process.

Auditionees audition individually, but in groups, with other auditionees. Auditionees are seen by an audition panel of at least 2 NIDA staff members.

The audition process consists of the opportunity to perform 1 or more of the prepared audition pieces, and a short interview where the selection panel will invite the auditionee to respond to questions related to

- previous training
- performance experience
- the selected audition pieces

Selection methodology

The members of the NIDA selection panel base their response to the auditionee's audition in relation to the auditionee's aptitude for the core focus area of the course, namely the ability to sing and act effectively and convincingly through song.

In addition, the NIDA selection panel requires evidence, gleaned from the audition, and the interview, of the auditionee's capability to develop skills by undertaking the course.

Course offers

NIDA selects students for the course based on their auditions. NIDA makes course offers to auditionees in December each year.

NIDA contacts successful candidates initially by telephone and then in writing that they have been accepted for the course.

If an auditionee has been asked to continue the audition process up to the end of the recall audition, but is ultimately unsuccessful in gaining a place on the course, he or she will also be advised by telephone and in writing.

CUA50213 Diploma of Musical Theatre student experience

Coursework

NIDA recognises the diverse needs of its students and does not discriminate toward any individual or group in any form. Ensuring an inclusive learning environment, NIDA acknowledges and values the differences between people, and supports an environment where each student has the best opportunity to achieve his or her learning needs.

Individual learning needs

NIDA respects the need for individual learning styles and accommodates individual student needs. Regular tutorials with the course core tutor establish, and begin to address, any specialist learning needs.

NIDA can support students with language, literacy and numeracy challenges, and other special needs.

Assessments

NIDA articulates to students the assessment process for each unit of competency ahead of that unit's study, and invites dialogue surrounding the assessment strategies and tools.

NIDA undertakes student assessments directly in relation to the nationally recognised training package for the course. NIDA assesses student achievements, whether written, oral, practice-based, or demonstrative, objectively, and systematically, by qualified staff members.

Continuous improvement

NIDA abides by a system of continuous improvement. This ensures that the principles of fairness and equity are monitored, reviewed and actively pursued.

Related policies, procedures and documents	NIDA Code of Conduct Student Handbook
Responsibility for implementation	VET Manager
Approved by	Head of Vocational Studies
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