

COURSE REGULATIONS

BACHELOR OF DRAMATIC ART (BDA)

1. Scope	<p>These course regulations apply to the following degrees:</p> <ul style="list-style-type: none"> • Bachelor of Dramatic Art (Acting) • Bachelor of Dramatic Art (Costume) • Bachelor of Dramatic Art (Design) • Bachelor of Dramatic Art (Production) • Bachelor of Dramatic Art (Properties) • Bachelor of Dramatic Art (Staging) 	
2. Power to award the degree	<p>On the recommendation of the NIDA Board of Studies, the NIDA Board of Directors may confer the degree of Bachelor of Dramatic Art on any person who completes this course of study in accordance with these regulations.</p>	
3. Requirements for graduation	<p>All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure for the degree specialization (see 6.1 below) is required in order for a student to graduate with the Bachelor of Dramatic Art degree.</p>	
4. Admission requirements	<p>The following admission requirements apply:</p>	
	Abbreviated Course Title	Educational and Other Qualifications Required
	BDA (Acting)	<p>Applicants seeking entry into the Bachelor of Dramatic Art (Acting) must meet the following criteria: The Higher School Certificate or equivalent award from the final year of secondary school OR In exceptional circumstances this condition may be waived, particularly where an applicant can demonstrate relevant professional and life experience. AND Demonstrate at audition a high level of ability, potential and motivation to succeed in the course Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of 8.0 IELTS)</p>
BDA (Costume)	<p>Applicants seeking entry into the Bachelor of Dramatic Art (Costume) must meet the following</p>	

		<p>criteria: The Higher School Certificate or equivalent award from the final year of secondary school OR In exceptional circumstances this condition may be waived, particularly where an applicant can demonstrate relevant professional and life experience. AND Demonstrate at interview a high level of intelligence, practical ability, artistic sense, authority, tact, potential and motivation to succeed in the course. Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of 7.0 IELTS)</p>
	<p>BDA (Design)</p>	<p>Applicants seeking entry into the Bachelor of Dramatic Art (Design) must meet the following criteria: The Higher School Certificate or equivalent award from the final year of secondary school OR In exceptional circumstances this condition may be waived, particularly where an applicant can demonstrate relevant professional and life experience. AND Demonstrate at interview a high level of intelligence, practical ability, artistic sense, authority, tact, potential and motivation to succeed in the course. Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of 7.0 IELTS)</p>
	<p>BDA (Production)</p>	<p>Applicants seeking entry into the Bachelor of Dramatic Art (Production) must meet the following criteria: The Higher School Certificate or equivalent award from the final year of secondary school OR In exceptional circumstances this condition may be waived, particularly where an applicant can demonstrate relevant professional and life experience. AND Demonstrate at interview a high level of intelligence, practical ability, artistic sense, authority, tact, potential and motivation to succeed in the course.</p>

		Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of 7.0 IELTS)
	BDA (Properties)	Applicants seeking entry into the Bachelor of Dramatic Art (Properties) must meet the following criteria: The Higher School Certificate or equivalent award from the final year of secondary school OR In exceptional circumstances this condition may be waived, particularly where an applicant can demonstrate relevant professional and life experience. AND Demonstrate at interview a high level of intelligence, practical ability, artistic sense, authority, tact, potential and motivation to succeed in the course. Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of 7.0 IELTS)
	BDA (Staging)	Applicants seeking entry into the Bachelor of Dramatic Art (Staging) must meet the following criteria: The Higher School Certificate or equivalent award from the final year of secondary school OR In exceptional circumstances this condition may be waived, particularly where an applicant can demonstrate relevant professional and life experience. AND Demonstrate at interview a high level of intelligence, practical ability, artistic sense, authority, tact, potential and motivation to succeed in the course. Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of 7.0 IELTS)

5. Course requirements	Abbreviated Course Title	Prescribed subjects		
		Year 1	Year 2	Year 3
	BDA (Acting)	Acting 1 Voice 1 Movement 1 Music 1 Arts and ideas Performance History 1	Acting 2 Voice 2 Movement 2 Music 2 Performance History 2	Acting 1 Voice 1 Movement 1 Music 1 Screen Studies
	BDA (Costume)	Costume Realisation 1 Costume Studies 1 Production 1 Arts and Ideas Performance History 1	Costume Realisation 2 Costume Studies 2 Costume Management Production 2 Performance History 2	Costume Studies 3 Production 3 Observation and Professional Practice
	BDA (Design)	Communications 1 Contextual Studies 1 Studio 1 Play Production Arts and Ideas Performance History 1	Communications 2 Contextual Studies 2 Studio 2 Performance History 2	Studio 3
	BDA (Production)	Stage Management 1 Technical Theatre 1 Production Communications 1 Production Practice 1 Arts and Ideas Performance History 1	Stage Management 2 Technical Theatre 2 Production Communications 2 Production Practice 2 Performance History 2	Production Practice 3 Observation and Professional Practice
	BDA (Properties)	Communications and Contexts 1 Properties Foundations Materials Structures and Mechanics Properties Practice 1 Arts and Ideas	Communications and Contexts 1 Properties Development Effects and Aesthetics Properties Practice 2 Performance History 2	Properties Masterwork Properties Practice 3 Observation and Professional Practice

	Performance History 1		
BDA (Staging)	Staging Practice 1 Technical Communication and Project Management 1 Technical Realisation 1 Arts and ideas Performance History 1	Computers, Data and Power for the Stage and Performance Staging Practice 2 Technical Communication and Project Management 2 Technical Realisation 2 Performance History 2	Staging Practice 3 Technical Communication and Project Management 3 Technical Design Masterwork Observation and Professional Practice

5.2. Industry placements

Industry placements are a component of the:

- Bachelor of Dramatic Art (Costume)
- Bachelor of Dramatic Art (Production)
- Bachelor of Dramatic Art (Properties)
- Bachelor of Dramatic Art (Staging)

Students in these courses undertake industry secondments in their third year of study. The secondments range from 4 weeks to 12 weeks.

The organisation in which the placements will occur is chosen to either open out the students' career options or to give them experience in the area which they wish to pursue professionally. The student is supervised by a senior member of the host organisation. The process is monitored by the Head of Course and the industry supervisor is encouraged to expose the student to the widest possible range of experiences, including those elements that inform the realisation of the creative process such as production meetings, sight/set visit(s), rehearsals etc..

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

5.3. Course duration

The BDA is of 3 years' duration, and is available only as a full time course delivered face to face.

5.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Head of Course. Failure to attend could result in a Fail result for any subject.

	<p>5.5. Rules of progression</p> <p>A student must pass every subject prescribed in the course structure in order to complete the requirements of this course. Should a student receive a Fail result for any subject, the Board of Studies (or its representative), on the recommendation of the Board of Examiners, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.</p> <p>Should a student fail one or more of Performance History 1, Performance History 2 and Arts and Ideas (common subjects), he/she may be allowed to repeat that subject/s when it is next offered (normally in the following year).</p> <p>Should a student fail any subject twice, he/she will be required to show cause why his/her enrolment in the course should not be terminated.</p> <p>5.6. Extension of time</p> <p>The maximum period of candidature is 4 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director/CEO on the recommendation of the relevant Head of Course.</p> <p>5.7. Leave of absence</p> <p>Application for leave of absence by continuing students must be made in writing with reasons to the Head of Course for consideration and recommendation to the Director/CEO. Approval for a leave of absence will only be granted under exceptional circumstances.</p> <p>5.8. Withdrawal</p> <p>A student may withdraw from the course at any time by writing to the Director/CEO and indicating that he/she wishes to do so.</p> <p>If a student withdraws prior to the census date, no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.</p> <p>If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on his/her academic transcript for the relevant subjects, providing the withdrawal takes place prior to the end of the third term in the year. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.</p>
<p>6. Variations</p>	<p>In exceptional circumstances the Board of Governors or its representative may approve a personal program which does not conform to these regulations.</p>

Responsibility for implementation	Director, Student and Staff Services
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