

## COURSE REGULATIONS:

BACHELOR OF FINE ARTS (STAGING)  
[BFA (Staging)]

<b>Responsibility for implementation</b>	Director of Education
<b>Approval body</b>	Academic Board
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<b>Contact position</b>	Director of Education
<b>TRIM Record Number</b>	14/06108

## 1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Staging)

## 2. Power to award the degree

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Staging) on any person who completes this course of study in accordance with these regulations.

## 3. Requirements for graduation

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure (see 6.1 below) is required in order for a student to graduate with the Bachelor of Fine Arts (Staging) degree.

## 4. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	Educational and Other Qualifications Required
BFA (Staging)	Applicants seeking entry into the Bachelor of Fine Arts (Staging) must meet the following criteria: <ul style="list-style-type: none"><li>• Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived)</li><li>• Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived)</li></ul> Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS 7.0)

## 5. Credit

- The processes for the granting of credit are governed by the NIDA Credit Transfer Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.
- Credit will be approved by the Director of Education, on the recommendation of the Director, Undergraduate Studies

## 6. Course requirements

### 6.1 Course structure

	Subjects	Credit points
Year 1	STG7101A Staging Studio	30
Semester 1	STG7102A Staging Interdisciplinary Collaboration	15
	COM7101A Performance and Ideas	10
	COM7102A Introduction to Collaboration	5

Semester 2	STG7101B Staging Studio	30
	STG7102B Staging Interdisciplinary Collaboration	15
	COM7101B Performance and ideas	10
	COM7102B Introduction to Collaboration	5
Year 2 Semester 1	STG7201A Staging Studio	30
	STG7202A Staging Interdisciplinary Collaboration	10
	STG7203A Staging Professional Practice	5
	COM7201A Performance and Ideas	10
	COM7203A Student-led Projects	5
Semester 2	STG7201B Staging Studio	30
	STG7202B Staging Interdisciplinary Collaboration	10
	STG7203B Staging Professional Practice	5
	COM7201B Performance and Ideas	10
	COM7203B Student-led Projects	5
Year 3 Semester 1	STG7301A Staging Studio	30
	STG7302A Staging Interdisciplinary Collaboration	20
	STG7303A Staging Professional Practice	10
Semester 2	STG7301B Staging Studio	20
	STG7302B Staging Interdisciplinary Collaboration	20
	STG7303B Staging Professional Practice	20
	TOTAL CREDIT POINTS	360

## 6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for 280 hours (total) across semester 5 and 6.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

## 6.3. Course duration

The Bachelor of Fine Arts (Staging) is of a minimum of 3 years' duration, and is available only as a full time course delivered face to face.

## 6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Head of Staging. Failure to attend could result in a Fail result for any subject.

## 6.5. Rules of progression

A student must pass every subject prescribed in the course structure in order to complete the requirements of this course. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Board of Examiners, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

Should a student fail one or more of the following common subjects, he/she may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enroll in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Performance and ideas  
COM7101B Performance and ideas  
COM7201A Performance and ideas  
COM7201B Performance and ideas  
COM7102A Introduction to Collaboration  
COM7102B Introduction to Collaboration  
COM7203A Student-led Projects  
COM7203B Student-led Projects

Should a student fail one or more of the following discipline-specific subjects, he/she may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester.

STG7101A Staging Studio  
STG7101B Staging Studio  
STG7201A Staging Studio  
STG7201B Staging Studio  
STG7301A Staging Studio  
STG7301B Staging Studio  
STG7102A Staging Interdisciplinary Collaboration  
STG7102B Staging Interdisciplinary Collaboration  
STG7202A Staging Interdisciplinary Collaboration  
STG7202B Staging Interdisciplinary Collaboration  
STG7302A Staging Interdisciplinary Collaboration  
STG7302B Staging Interdisciplinary Collaboration  
STG7203A Staging Professional Practice  
STG7203B Staging Professional Practice  
STG7303A Staging Professional Practice  
STG7303B Staging Professional Practice

Should a student fail any subject twice, he/she will be required to show cause why his/her enrolment in the course should not be terminated.

## 6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director/CEO on the recommendation of the Head of Staging.

## 6.7. Leave of absence

Application for leave of absence by continuing students must be made in writing with reasons to the Head of Staging for consideration and recommendation to the Director – Undergraduate Studies. Approval for a leave of absence will only be granted under exceptional circumstances.

#### 6.8. Withdrawal

A student may withdraw from the course at any time by writing to the Director/CEO and indicating that he/she wishes to do so.

If a student withdraws prior to the census date (the date for withdrawing without incurring a fee liability), no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on his/her academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

#### 7. Variations

In exceptional circumstances the Board of Directors or its representative may approve a personal program which does not conform to these regulations.

**End of regulations**