

COURSE REGULATIONS:

BACHELOR OF FINE ARTS (DESIGN FOR PERFORMANCE)
[BFA (Design for Performance)]

Responsibility for implementation	Director of Education
Approval body	Academic Board
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Contact position	Director of Education
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1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Design for Performance)

2. Power to award the degree

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Design for Performance) on any person who completes this course of study in accordance with these regulations.

3. Requirements for graduation

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure (see 6.1 below) is required in order for a student to graduate with the Bachelor of Fine Arts (Design for Performance) degree.

4. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	Educational and Other Qualifications Required
BFA (Design for Performance)	Applicants seeking entry into the Bachelor of Fine Arts (Design for Performance) must meet the following criteria: <ul style="list-style-type: none">• Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived)• Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived) Overseas students intending to enrol in the course must be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS 7.0)

5. Credit

- The processes for the granting of credit are governed by the NIDA Credit Transfer Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.
- Credit will be approved by the Director of Education, on the recommendation of the Director, Undergraduate Studies

6. Course requirements

6.1 Course structure

	Subjects	Credit points
Year 1	DFP7101A Design for Performance Studio	30
Semester 1	DFP7102A Design for Performance Interdisciplinary Collaboration	15
	COM7101A Performance and Ideas	10

	COM7102A Introduction to Collaboration	5
Semester 2	DFP7101B Design for Performance Studio	30
	DFP7102B Design for Performance Interdisciplinary Collaboration	15
	COM7101B Performance and ideas	10
	COM7102B Introduction to Collaboration	5
Year 2 Semester 1	DFP7201A Design for Performance Studio	30
	DFP7202A Design for Performance Interdisciplinary Collaboration	15
	COM7201A Performance and Ideas	10
	COM7203A Student-led Projects	5
Semester 2	DFP7201B Design for Performance Studio	30
	DFP7202B Design for Performance Interdisciplinary Collaboration	15
	COM7201B Performance and Ideas	10
	COM7203B Student-led Projects	5
Year 3 Semester 1	DFP7301A Design for Performance Studio	15
	DFP7302A Design for Performance Interdisciplinary Collaboration	30
	DFP7303A Design for Performance Professional Practice	15
Semester 2	DFP7301B Design for Performance Studio	15
	DFP7302B Design for Performance Interdisciplinary Collaboration	30
	DFP7303B Design for Performance Professional Practice	15
	TOTAL CREDIT POINTS	360

6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for a minimum of 4 weeks (total) across semester 5 and 6.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

6.3. Course duration

The Bachelor of Fine Arts (Design for Performance) is of a minimum of 3 years' duration, and is available only as a full time course delivered face to face.

6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Head of Design for Performance. Failure to attend could result in a Fail result for any subject.

6.5. Rules of progression

A student must pass every subject prescribed in the course structure in order to complete the requirements of this course. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Board of Examiners, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

Should a student fail one or more of the following common subjects, he/she may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enroll in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Performance and ideas
COM7101B Performance and ideas
COM7201A Performance and ideas
COM7201B Performance and ideas
COM7102A Introduction to Collaboration
COM7102B Introduction to Collaboration
COM7203A Student-led Projects
COM7203B Student-led Projects

Should a student fail one or more of the following discipline-specific subjects, he/she may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester.

DFP7101A Design for Performance Studio
DFP7101B Design for Performance Studio
DFP7201A Design for Performance Studio
DFP7201B Design for Performance Studio
DFP7301A Design for Performance Studio
DFP7301B Design for Performance Studio
DFP7102A Design for Performance Interdisciplinary Collaboration
DFP7102B Design for Performance Interdisciplinary Collaboration
DFP7202A Design for Performance Interdisciplinary Collaboration
DFP7202B Design for Performance Interdisciplinary Collaboration
DFP7302A Design for Performance Interdisciplinary Collaboration
DFP7302B Design for Performance Interdisciplinary Collaboration
DFP7303A Design for Performance Professional Practice
DFP7303B Design for Performance Professional Practice

Should a student fail any subject twice, he/she will be required to show cause why his/her enrolment in the course should not be terminated.

6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director/CEO on the recommendation of the Head of Design for Performance.

6.7. Leave of absence

Application for leave of absence by continuing students must be made in writing with reasons to the Head of Design for Performance for consideration and recommendation to the Director – Undergraduate Studies. Approval for a leave of absence will only be granted under exceptional circumstances.

6.8. Withdrawal

A student may withdraw from the course at any time by writing to the Director/CEO and indicating that he/she wishes to do so.

If a student withdraws prior to the census date (the date for withdrawing without incurring a fee liability), no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have “Withdrawn” registered on his/her academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of “Fail” will be recorded on the transcript for the relevant subject/s.

7. Variations

In exceptional circumstances the Board of Directors or its representative may approve a personal program which does not conform to these regulations.

End of regulations